# Description: UAL Logo

Research project:

**Experimentation & Connection as Enablers of Self-Learning**

# Participant Information Sheet

**About this study**

This study is part of my research on the PgCert Academic Practice in Art, Design and Communication at UAL.

I am conducting an enquiry into different ways of learning and looking. I am interested in how students find experimental drawing and learning by looking in comparison with more instructive teaching methods.

My research will document, evaluate and analyse different modes of learning, how these methods produce work and how connected and invested in their work students feel. The methodology will be qualitative: taking a responsive evaluation approach. This will consist of a handful of questions over email which will be used to evaluate different teaching methodologies. Responses will be analysed and used as feedback into the teaching methods used.

**What does it mean to take part?**

If you take part, you are consenting to taking part in the gathering of research on alternate teaching methodologies. The data will be used as the basis for academic analysis.

If you choose to take part, you will be free to withdraw your participation at any point. You will not be obliged to give any reason for deciding not to take part.

**Will my participation be kept confidential?**

Your anonymity is very important. The information about you will be confidential to me, as the researcher. You will not be identified individually anywhere in the research. If I quote anything you have said in an interview, it will be anonymous. An example might be: ‘Tutor A said, ‘The project is…’.’

**What will happen to the results of the research project?**

Analysis from the email questions - including anonymised quotations from you – will contribute to an academic dissertation. Your words may also be used in academic reports, papers or conference presentations. These may appear online.

Thank you for your contribution and participation in this study.

**Contact for further information: Tommy Ramsay t.ramsay@arts.ac.uk**